

Pantarei Freudiano

The graffiti are similar to the ancient caves painting with a difference in the subjects: the second ones were a mix of what the men saw and what they thought about nature; the first ones can be considered an expression of the painter's soul. It can't be said that the graffiti are the empty place that fight against the symbols of the cities full of subjects because the graffiti can be considered the new art of the cities, a sort of soul of them. Heraclitus said "tutto scorre" so like the years the art goes forward too. People need a soul to live, and art is a part of that soul. The graffiti can be ugly for a part of people, but at the same time they can be beautiful to the other part, every man has a soul, and each of them can find his inner part. The simplicity of the graffiti attract more people than other complex art because more of them can be identified in that art. Pantarei : all must go on, all have to evolve, can evolve the men but can evolve the art too so the graffiti today are like the expressionism in the first part of the 20th century. They express the inner part of the painter so the viewer can be seen the inner part of the men of its time. All forms of art can't be considered meaningless. Today the city are not full of important symbol because our society is full of things that can be cancelled when they are not useful and like that the graffiti are the symbol of how the people can be deep in their soul but in a way that not all can understand. Only because one man doesn't understand a thing he can't judge it meaningless. The graffiti aren't the destroyer of the city, people and their mind can destroy a city, the graffiti are only an expression of the men that want to show their inner part. In the first part of the 20th century a lot of people condemned the works, the painting that today are considered art. Like Persius says in Latin literature we can justify the form of a work only if it has a subject, so we can justify the existence of the graffiti if they have a subject. To reconnect as the text started now it's possible to discuss about the real importance of the graffiti in our society. It isn't wrong not to think like the French philosopher because if a man can see himself in a graffiti on a wall, so it has a subject, and if it had a subject it isn't no more useless. So the graffiti today are a part of cities and they are a part of cities, they help all the structure to build the cities, they are an important expression like the expressionist art in the 20th century. Ancient men painted what they saw, modern men paint what they feel, so with the evolution of the art the subject of the work changes but doesn't change the importance of the thought behind the work. Today what is important is not the form of the work but the thoughts that the painter introduces in the works because if the artist represents the nature and its forms, the photography will do it better even if it can't represent the inner part of the nature in all its forms. The history is a sequence of events and each event takes with it a new form of art, and a new form of thought, so all the arts are useful to men to grow up, and all of them are part of the culture. It's possible deny Jean Baudrillard's aphorism because the graffiti too are important for all the cities and all the men, to help them to grow up and to remember them their roots, and this is why they are difficult to be destroyed. It's possible that a graffiti can represent a man because it can make you what thought, so in this society full of useless things where not all is important, the graffiti can represent the immortal part of a culture that can't die because it can be always true for a man.